

Kristin Cappon

kristin_cappon@yahoo.com

Height: 5'8

Weight: 117

917-572-0339

Hair: Blonde

Eyes: GreyBlue

FILM

Last Hours (Sebastian Bazile)

Undergrads (Etan Harwayne-Gidansky)

Temptation

Eden-Supporting

Kristen-Lead

Julie-Supporting

SJC Entertainment

Silver Fern Productions

Fitzpatrick Films

TELEVISION

Sisters Grimm (Pilot and Webseries)

Alice-Lead

G. Jesse Martinez

THEATER

Climbing Up Walls

Allies (Black Door Theatre Co.)

Juvie (dir. Lisa Steindler)

All in the Timing (dir. Samuel Buggeln)

Private Life of the Master Race

Stuck

Anna

Lainie

Dina, Jane

Dawn

Wife, Dairy Woman

Margarita

Gloria Maddox Theatre, NYC

Workshop Theater, NYC

Hastings Theatre, SF

UA Studio Theatre

UA Studio Theatre

UA Studio Theatre

EDUCATION AND TRAINING

T. Schreiber Studio, NYC

Advanced Scene Study with Terry Schreiber

American Conservatory Theater, Training Congress, San Francisco

Acting: Lisa Steindler

Audition Technique: Bruce Williams

Speech: Lynne Soffer

Dance: Priscilla Regalado

Alexander Technique: Glenn Canin

Middendorf Breath Technique: Jeff Crockett

Shakespeare: Drew Khalouf

Imaginal Movement: Bonita Bradley

Improvisation: Barbara Scott

Clowning: Letitia Bartlett

Stage Combat: Andrew Hurteau

selected as Fight Captain

Ingrid Sonnichsen, Carnegie Mellon

Acting Styles and Classical Acting Workshops, Albany

University at Albany

BA in Theatre and BA in English, *Magna cum Laude*

London Metropolitan University

Study Abroad Program in Theatre

AWARDS/HONORS

Kennedy Center American College Theater Festival Irene Ryan Nominee

All in the Timing (2004), Private Life of the Master Race (2003)

SPECIAL SKILLS

Stage Combat, Pistol Shooting, Horseback riding, Softball, Basketball, First Aid, Painting, Skiing, Great with children, Licensed Driver.